

David Burdeny

Drift



The Iris Gallery of Fine Art Photography

413.644.0045

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

DRIFT I
HOWE SOUND, BRITISH COLUMBIA, 2002

Archival Pigment Ink Print
signed, David Burdeny



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DRIFT 2
JUNO BEACH COURSEULIES-SUR MER,
NORMANDY, FRANCE, 2004

Archival Pigment Ink Print
signed, David Burdeny

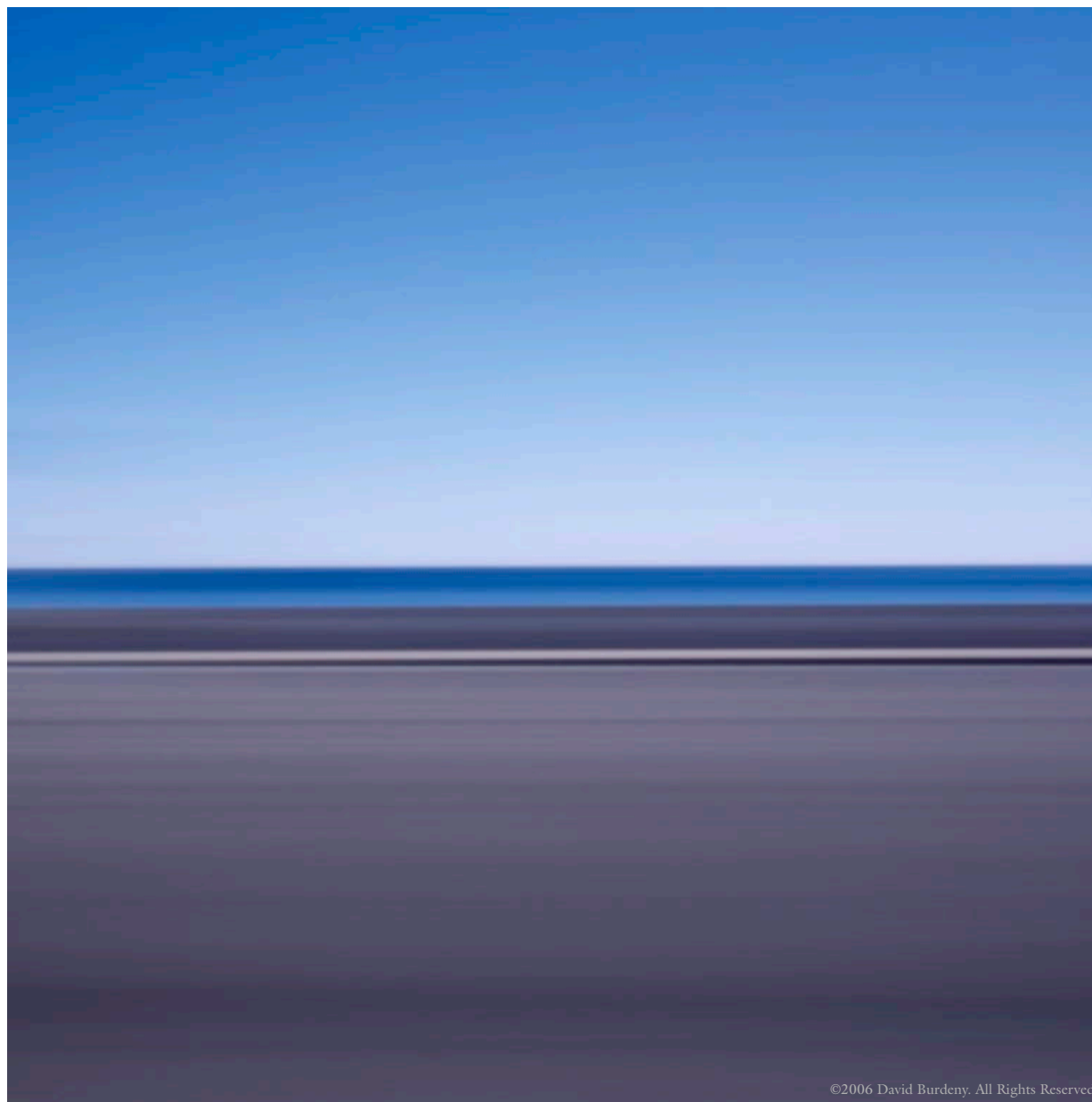


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DRIFT 3

Archival Pigment Ink Print
signed, David Burdeny



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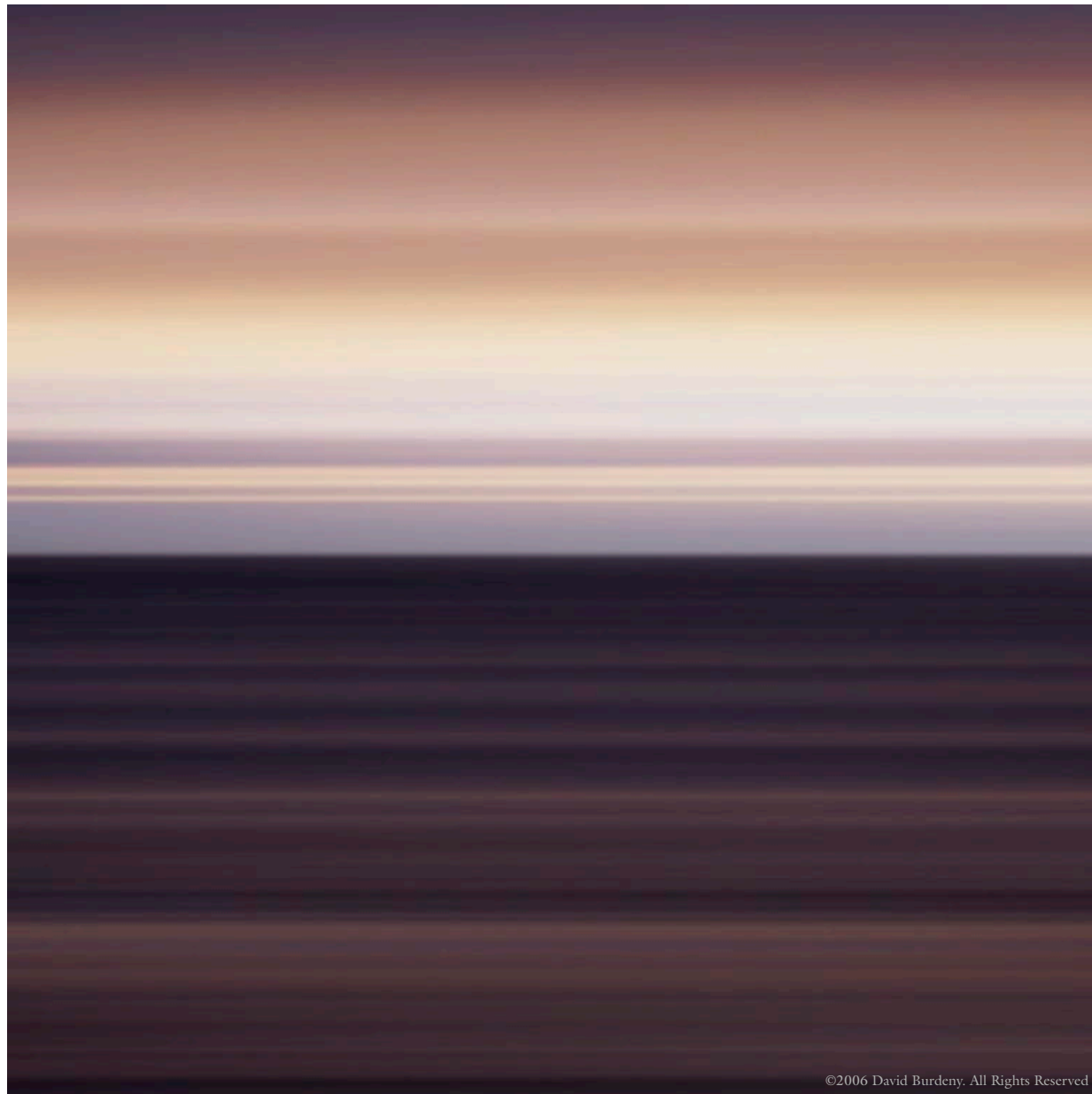
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DRIFT 5

STARBOARD VIEW FROM THE KCLICKITYTAT,
WASHINGTON, USA, 2005

Archival Pigment Ink Print

signed, David Burdeny



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DRIFT 6

Archival Pigment Ink Print
signed, David Burdeny

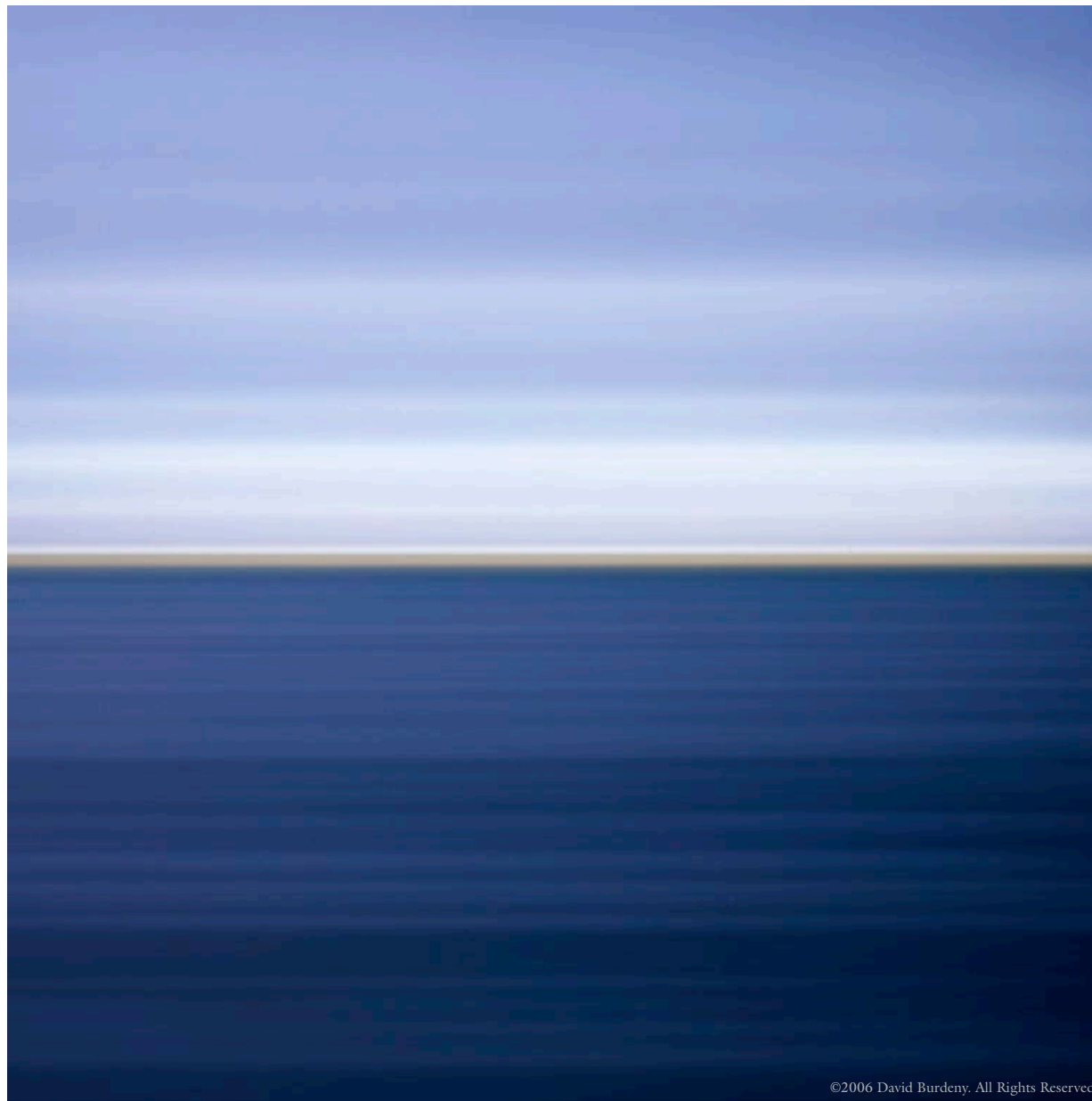


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DRIFT 7

Archival Pigment Ink Print
signed, David Burdeny

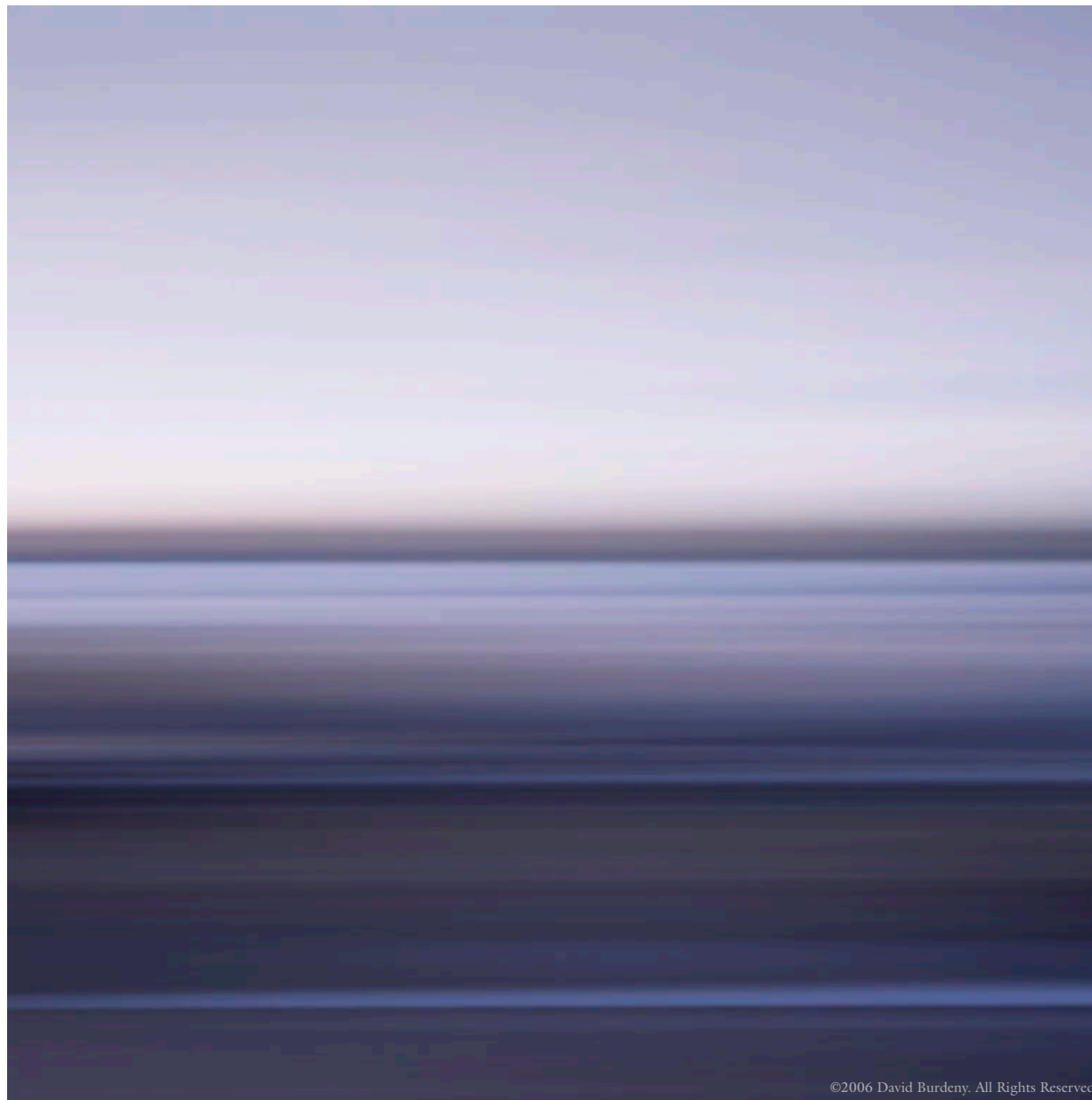


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DRIFT 9
PARIS-PLAGE, LETOUQUET, FRANCE, 2004

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DRIFT IO
GRAND BEACH, MANITOBA, CANADA, 2001

Archival Pigment Ink Print
signed, David Burdeny

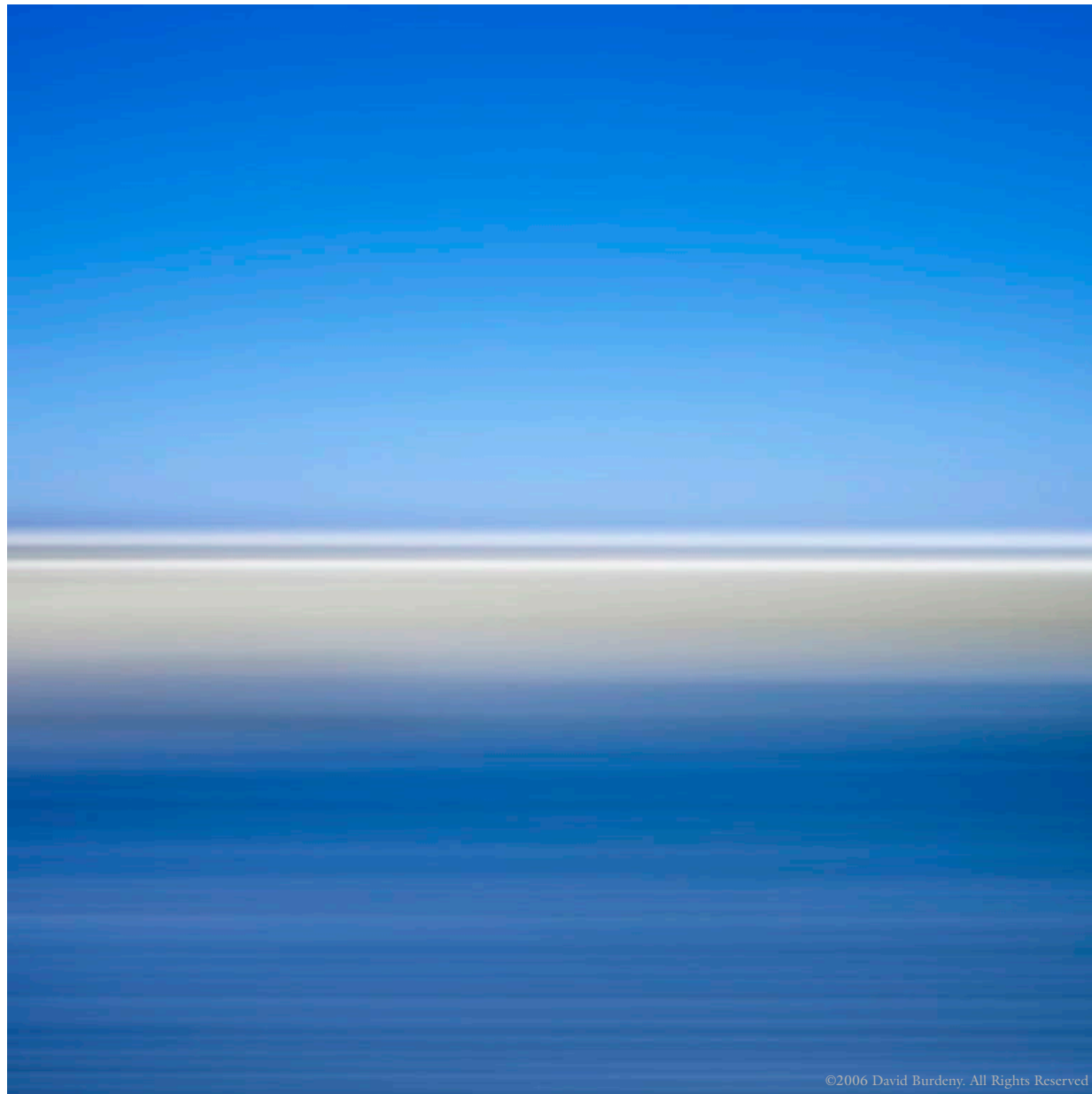


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DRIFT 12
PACIFIC OCEAN, SANTA MONICA, CALIFORNIA,
USA, 2005

Archival Pigment Ink Print
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DRIFT I4
PACIFIC OCEAN, MENDOCINO,
CALIFORNIA, USA, 2003

Archival Pigment Ink Print
signed, David Burdeny

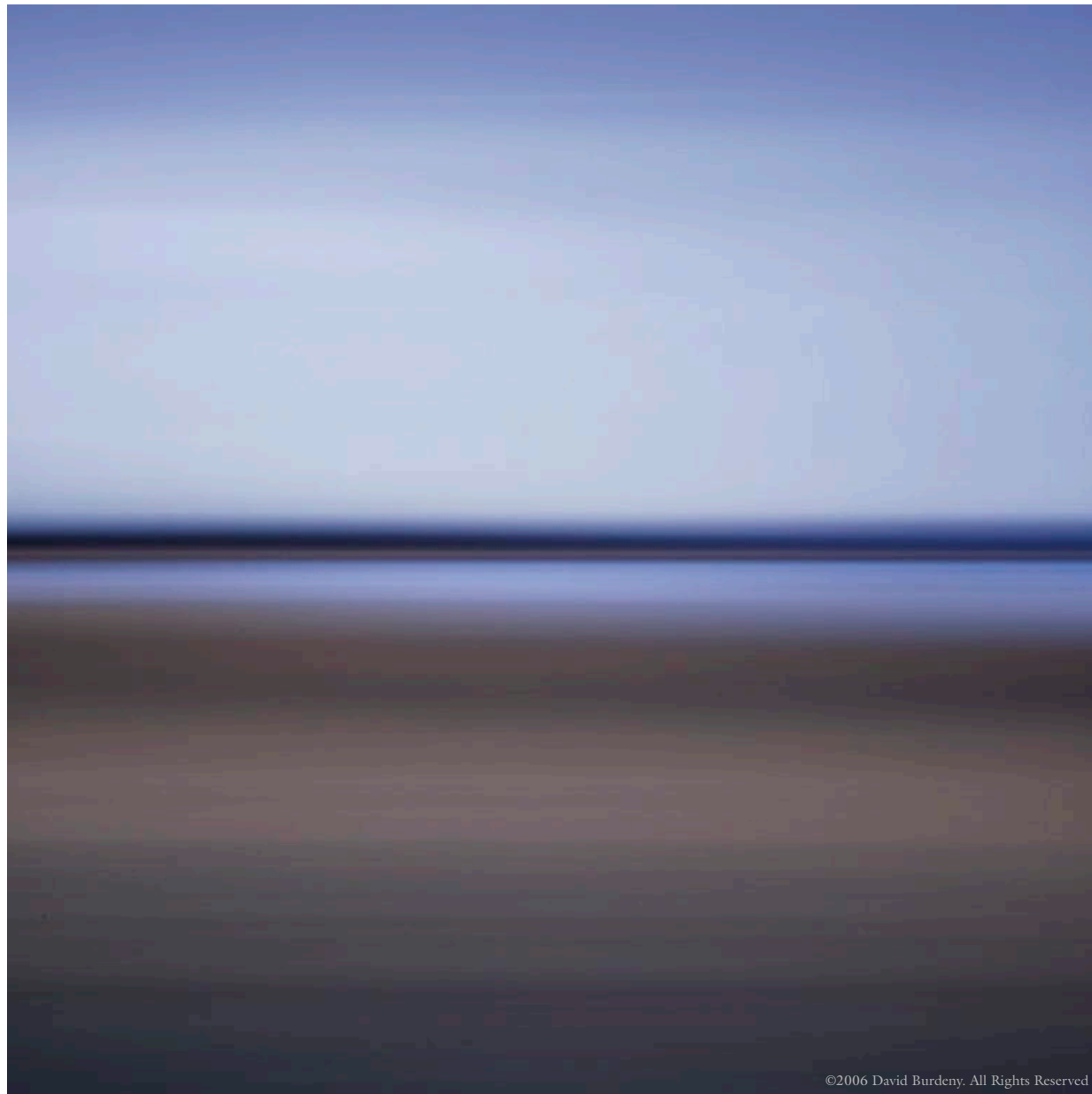


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DRIFT 16
NORTH SEA, DUNKERQUE, FRANCE, 2004

Archival Pigment Ink Print
signed, David Burdeny

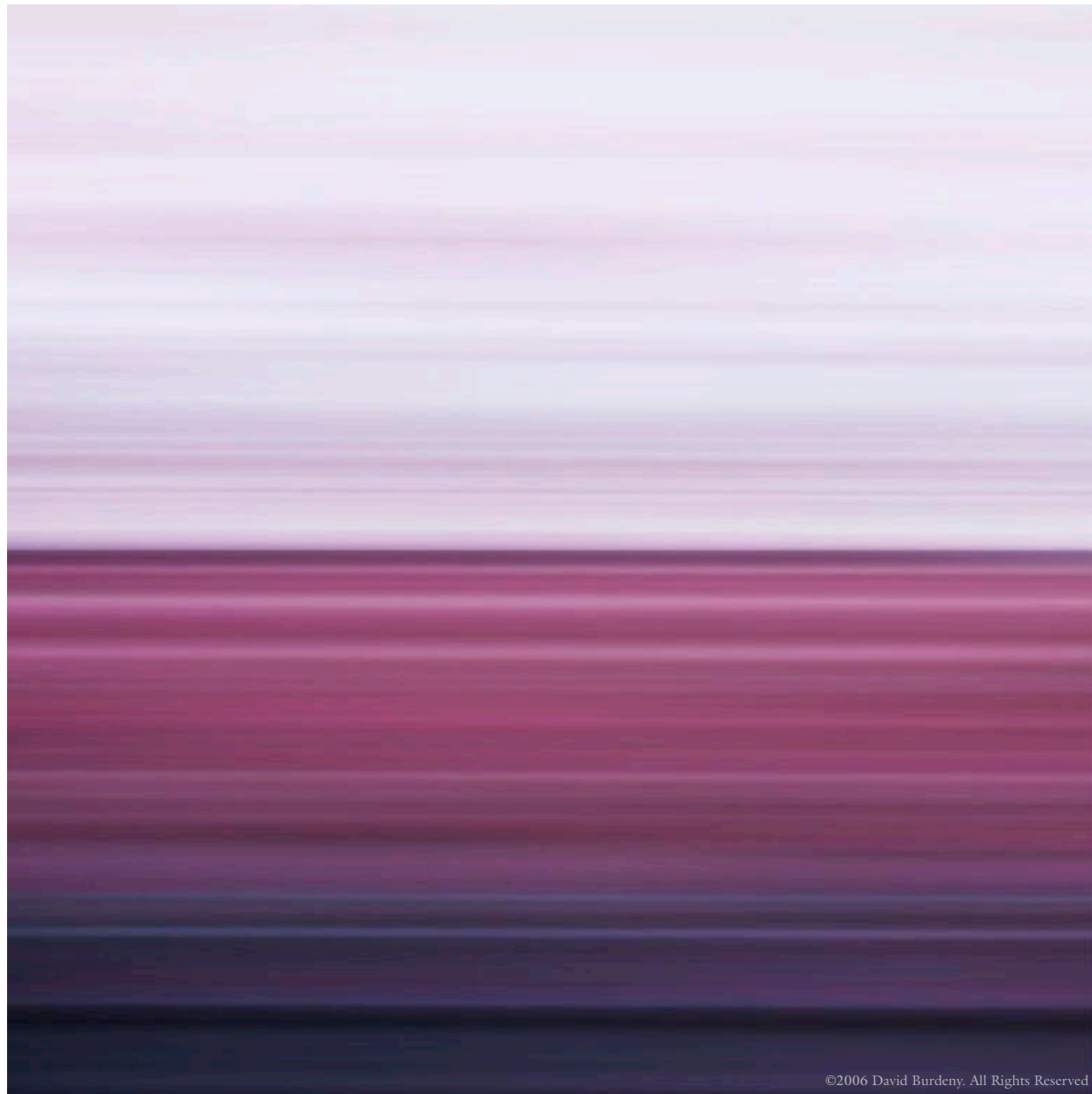


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DRIFT 19
SAKURA, KYOTO, JAPAN, 2005

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DRIFT 20
ENGLISH CHANNEL, CALAIS, FRANCE, 2005

Archival Pigment Ink Print
signed, David Burdeny

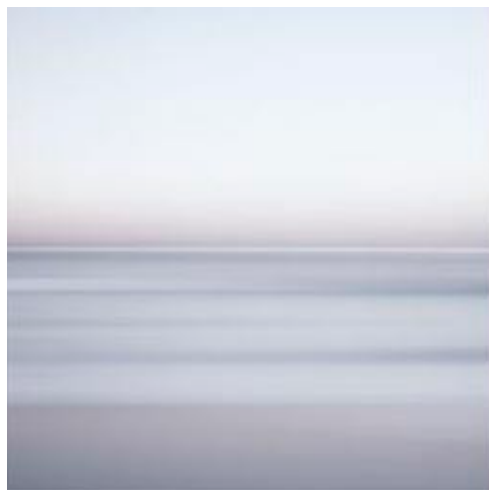


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DRIFT 22, *trptych*
SEA OF JAPAN, JAPAN, 2005

Archival Pigment Ink Prints
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DRIFT 23
NORTH SEA, OOSTENDE, BELGIUM, 2005

Archival Pigment Ink Print
signed, David Burdeny



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About the Artist - David Burdeny

Born in Winnipeg, Manitoba Canada, (1968) David Burdeny has a degree in Interior design and a Masters degree in Architecture. At the age of 12, David started to photograph the prairie landscape and make his own black and white prints in a makeshift darkroom that also served as his bedroom closet. Primarily self taught, his architecture and design background greatly influences his penchant for simple exacting photographs of sky, horizon and the marks humankind leaves behind. Influenced by notable photographers Michael Kenna, Hiroshi Sugimoto and Fay Goodwin, David purposefully photographs in poor light and near darkness. Moving beyond the literal, his images have been described as ominous, haunting, beautiful and meditative.

“Drift” is a series of moving and still images. Collected during travels through Canada, France, Japan, England, Belgium and the USA, these photographs catalogue the shifting light and color of the world’s oceans and shorelines. “I’m fascinated with the quality of light and the spatial immensity the ocean possesses. I have an enormous reverence for feeling so small in the presence of something so vast, where perspective, scale, time and distance momentarily become intangible.” Using a variety of analogue and digital mediums that closely parallel racetrack photo finish technology, the images invert conventional photographic motion/time relationships. Motion is rendered still and still is rendered in motion, graphically revealing the underlying rhythms and patterns of the physical world while tracing our navigation through it.

— *David Burdeny, Vancouver, 2006*

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