

Peter Garfield

Floral Compressions



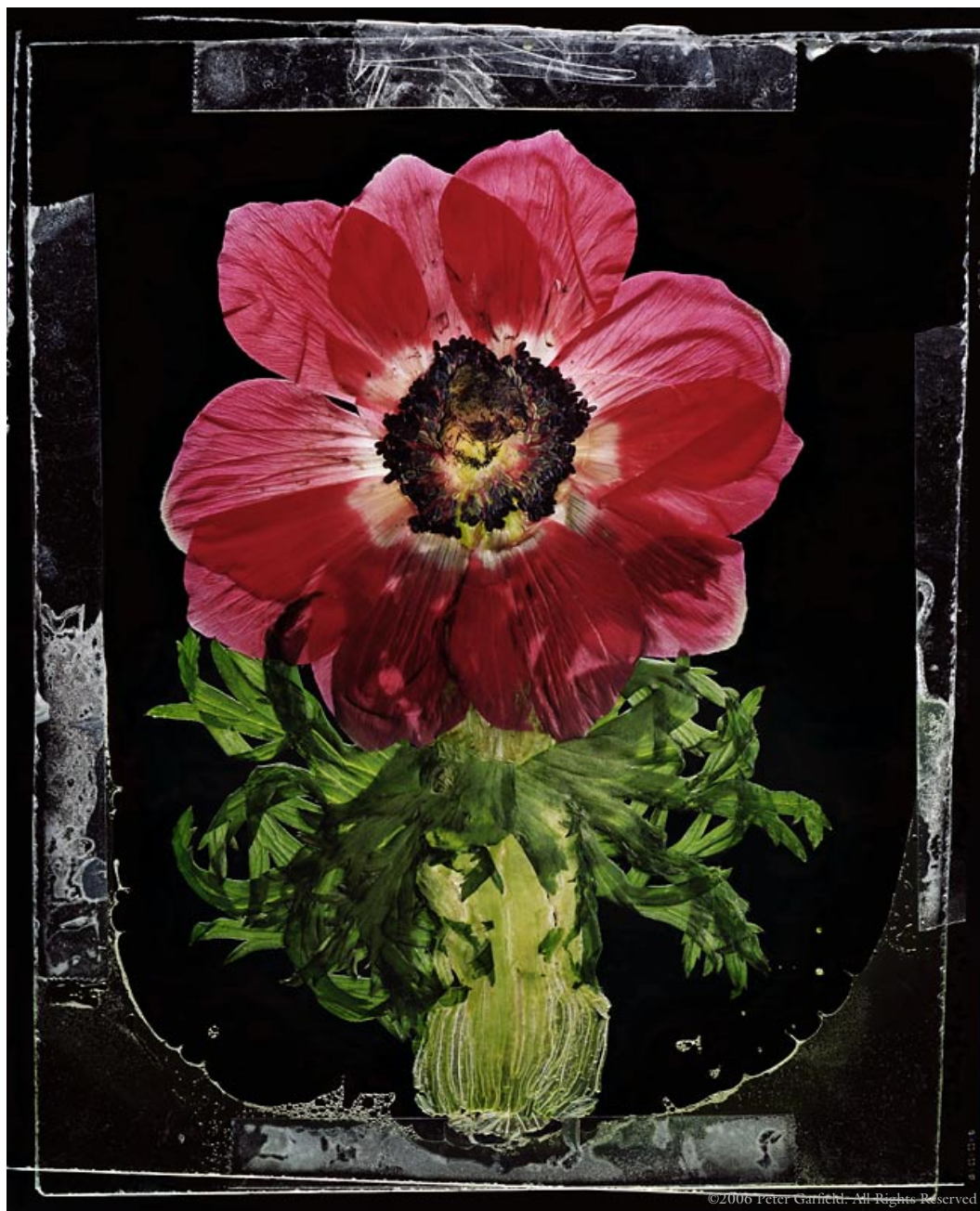
The Iris Gallery of Fine Art Photography

413.644.0045

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

ANEMONE CORONARIA 'MONA LISA'

Archival Pigment Ink Print
signed, Peter Garfield

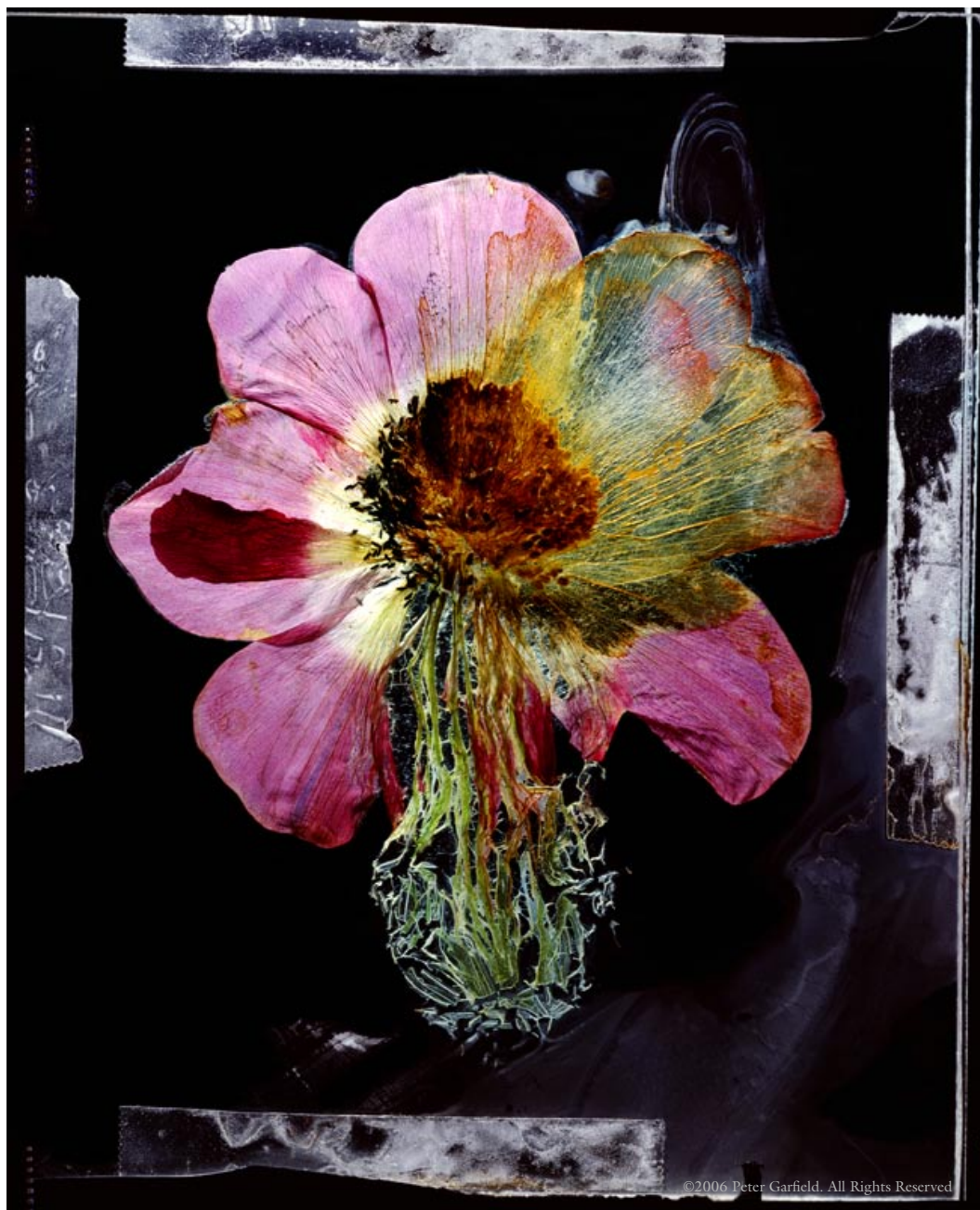


©2006 Peter Garfield. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

ANEMONE, VAR.

Archival Pigment Ink Print
signed, Peter Garfield



THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

CALLA LILY 'MAJESTIC RED'
Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

FREESIA I

Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

FREESIA 3

Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved.

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

FREESIA MID 2

Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

GERBERA DAISY 'GIGI'

Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

HYACINTH ORIENTALIS 'BLUE DELFT'
Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

HYACINTH ORIENTALIS 'EROS'
Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

IRIS

Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

LILIUM, VAR.

Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved.

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

NERINE LILY

Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

TULIPA PURPLE 2

Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

TULIPA PURPLE

Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

TULIPA VAR.

Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

VERONICA 'FOERSTER'S BLUE'
Archival Pigment Ink Print
signed, Peter Garfield



©2006 Peter Garfield. All Rights Reserved



About the Artist - Peter Garfield

Peter Garfield is an award winning advertising and editorial photographer, based in Washington, DC. His commercial clients include Boeing, General Electric, Westinghouse, Time-Life and Verizon while his editorial work has appeared in U.S. News & World Report, Nation's Business and The Washington Post Magazine.

After graduating from American University, Peter abandoned his degree in political science for a life in photography. He served as an Army photographer at the White House and as a combat photographer in Vietnam. Completing his military service, Garfield returned to Washington, D.C. to work for the Associated Press, establish a studio and begin his commercial photography career.

Throughout the years, Peter has always maintained a relationship with his fine art. Perhaps influenced by his father's best friend, the famous celebrity photographer Phillippe Halsman, Peter has continually sought to create intelligent and graphically strong images.

First represented by a gallery in Washington and later in Santa Fe and Seattle, he has continued to develop portfolios from both in and outside of the studio. Most recently, his one man show at The Washington Center for Photography, "Diapahnous Venus" drew highly favorable reviews, most notably from the Washington Post. The images explore the relationship between the female form and the sensuality of flowing man-made materials and are influenced by the Greek concept of "aesthetic".

The search for visual beauty in the power and mood of a weather front passing over the Grand Canyon. the impending crash of an individual ocean wave heading for the viewer, and crushed dying flowers are all an homage to the painter Auguste Renoir who said, *"A picture should be something likeable, joyous and pretty. There are enough ugly things in life for us not to add to them."*

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045
