

Andy Anderson

Sideshow



The Iris Gallery of Fine Art Photography

413.644.0045

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

POOPAH #1

Archival Pigment Ink Print
signed, Andy Anderson



©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

FLAME #1

Archival Pigment Ink Print
signed, Andy Anderson



©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

CHEEKO #1

Toned Silver Gelatin Print
signed, Andy Anderson



©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

SUNDAY BEST #2

Toned Silver Gelatin Print
signed, Andy Anderson



©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

SUNDAY BEST #1

Toned Silver Gelatin Print
signed, Andy Anderson



©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

HOWARD HUGE

Archival Pigment Ink Print
signed, Andy Anderson



©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

CHA CHA

Toned Silver Gelatin Print
signed, Andy Anderson



©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

GETTING READY

Archival Pigment Ink Print
signed, Andy Anderson



©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

POOPAH #3

Archival Pigment Ink Print
signed, Andy Anderson



©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

POOPAH #2

Archival Pigment Ink Print
signed, Andy Anderson



©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

SWORD #1

Toned Silver Gelatin Print
signed, Andy Anderson



©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

SNAKE MAN

Toned Silver Gelatin Print
signed, Andy Anderson

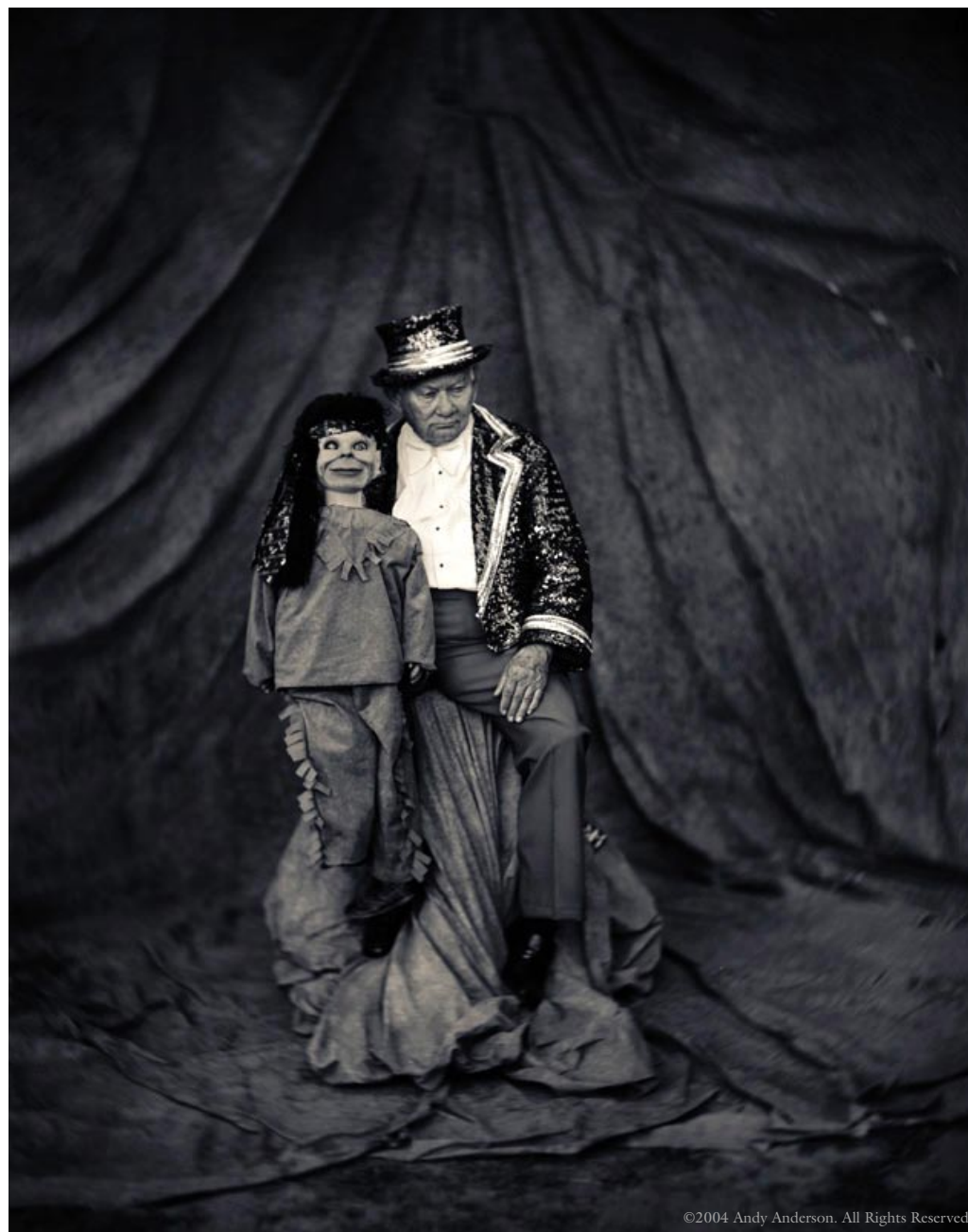


©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

VENTRILOQUIST

Toned Silver Gelatin Print
signed, Andy Anderson



©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

MARTIAN

Toned Silver Gelatin Print
signed, Andy Anderson

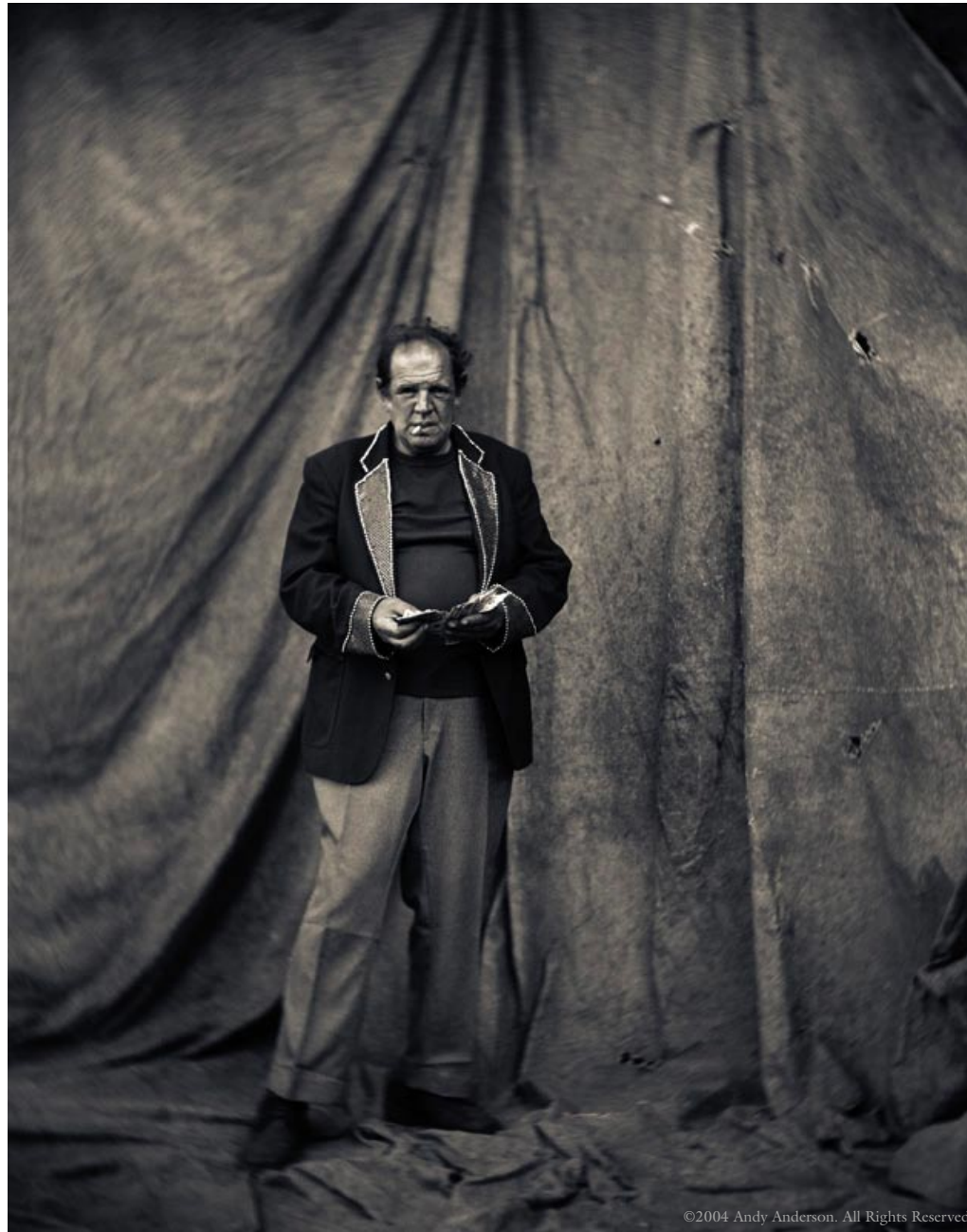


©2004 Andy Anderson. All Rights Reserved

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

COUNTING MONEY

Toned Silver Gelatin Print
signed, Andy Anderson



©2004 Andy Anderson. All Rights Reserved



About the Artist - Andy Anderson

“There are a lot of things I guess I could choose to do with my life. Photography is the path I choose, it’s my passion. It is the only thing that really feels right for me. I have asked my young children to seek their passion. Hopefully they will. As for me, making pictures quietly and unheralded is when I work the best. Life is grand!”

Andy spent his childhood in Orlando, Florida and entered the Air Force at twenty-one where he eventually discovered his passion for photography. Toward the end of his military career, he began in earnest to translate a hobby into a new career and eventually landed near Boise, Idaho where today he bases his commercial photography business – a business that takes him around the world. His landscapes and portraits have brought international acclaim and his images for clients Nike, Harley Davidson, Wachovia Bank and Outside Magazine have won numerous awards.

That he looks to painters as his influences can clearly be seen with the Winslow Homer quality seen in the image, “Welli” and the huge landscapes dwarfing the humans in “Lost Range” and “Yellowstone”. His portrait work gives dignity to all of his subjects, whether it may be a blind folded “Picador’s Horse” from the images gathered from the culture of Spanish bull fights or the clown “Cha Cha”, from the series of images that he continues to develop around the disappearing world of the sideshow. His future plans call for travel to South America to capture images from another world that is about to be lost; the Gauchos.

When Andy is not pursuing his passion of photography, he chooses to spend time with his children and wife along with two dogs at their home which is located outside of Boise in an area that looks very similar to some of his majestic western landscapes.

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045
