

Carl Corey

Woods and Elements



The Iris Gallery of Fine Art Photography

413.644.0045

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
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1767

Archival Pigment Ink Print
signed, Carl Corey



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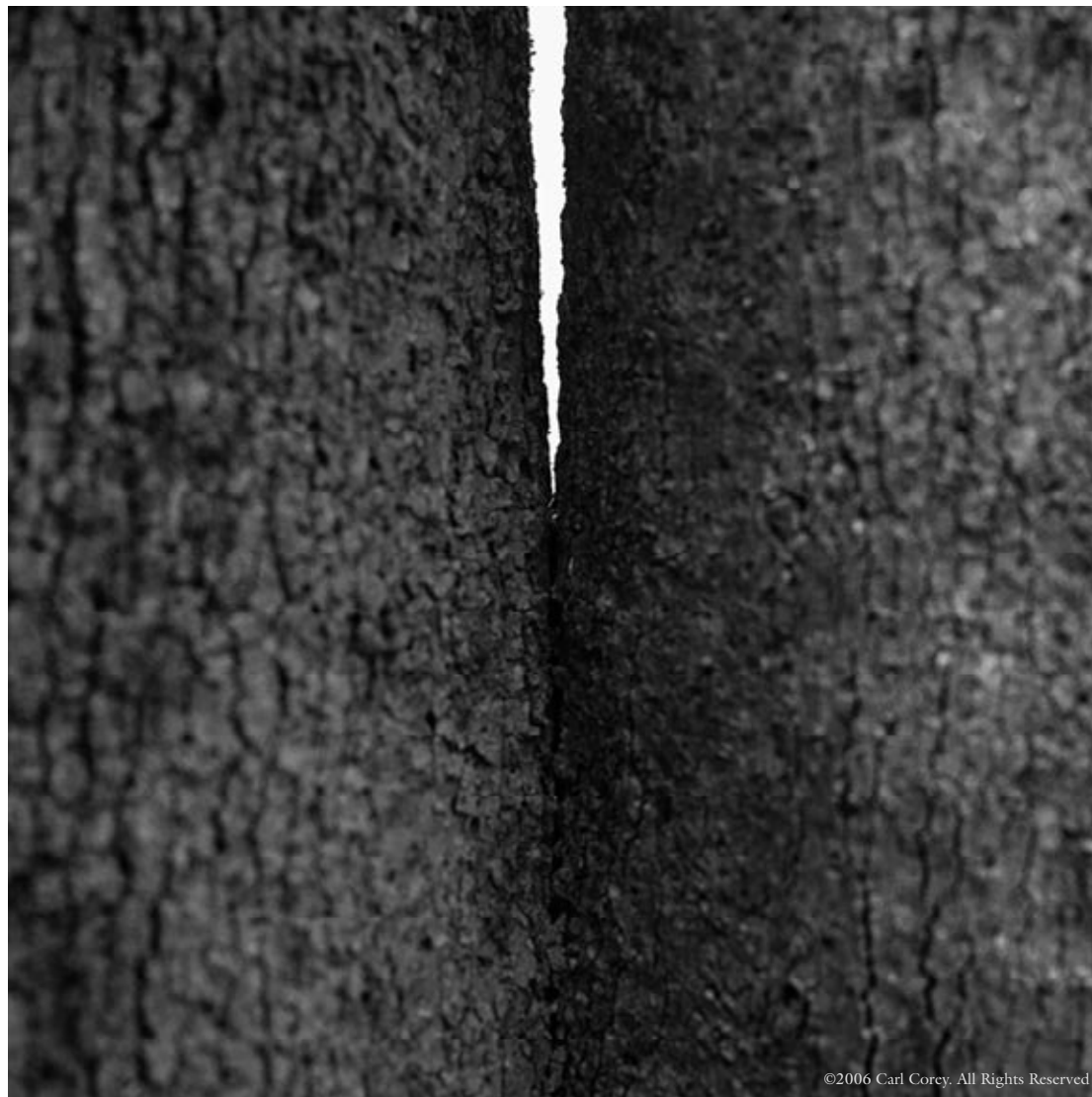


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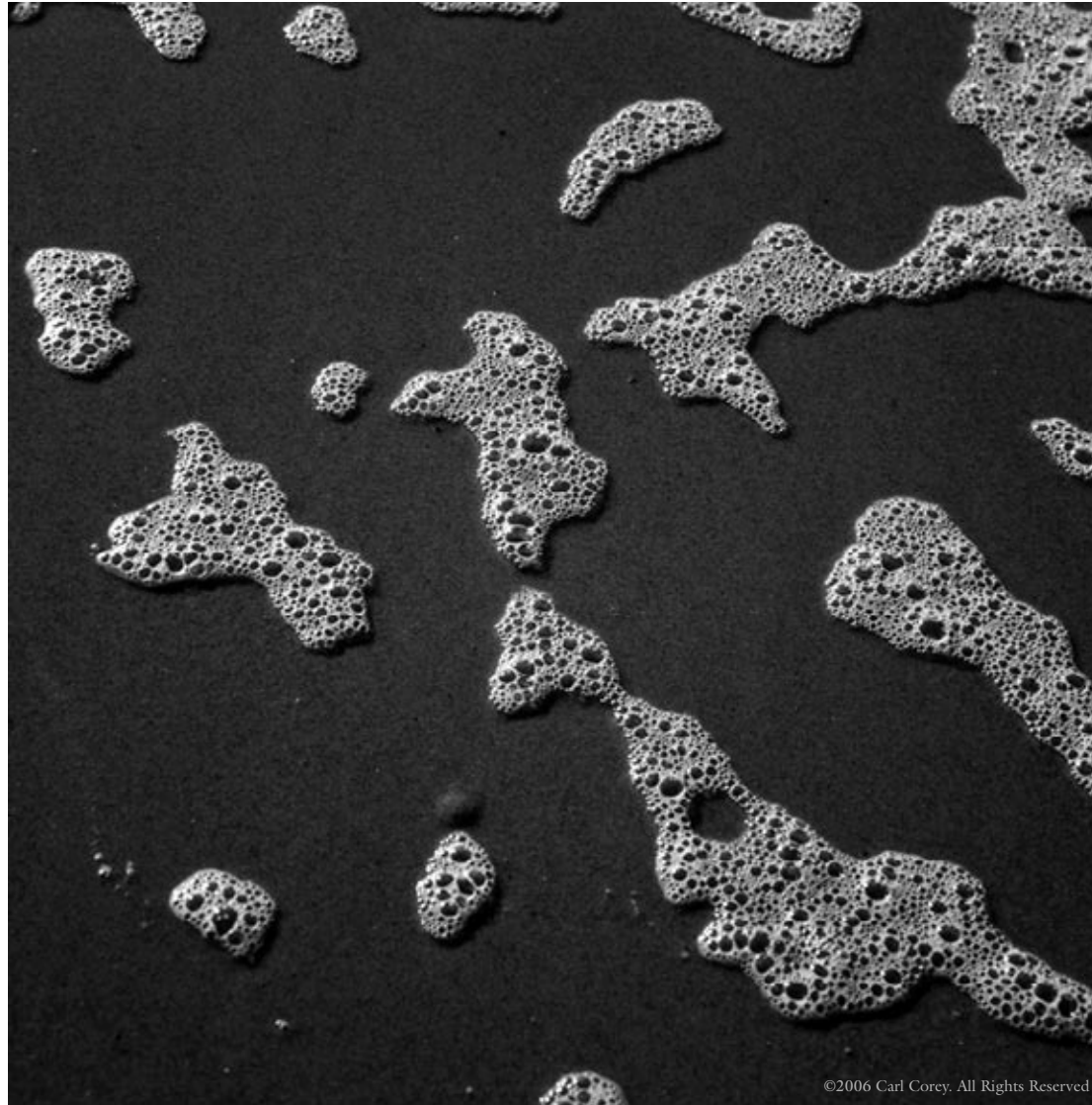


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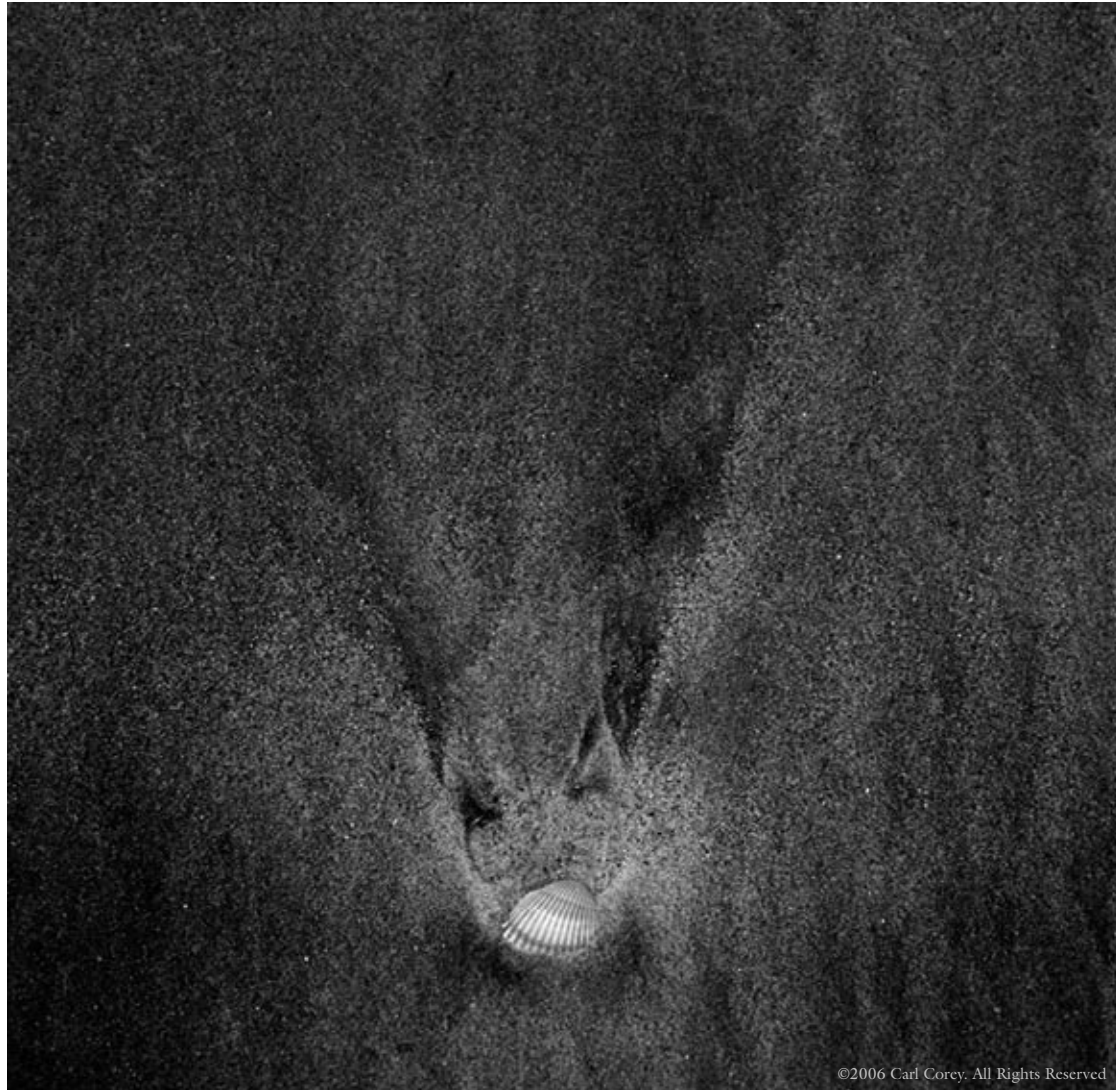


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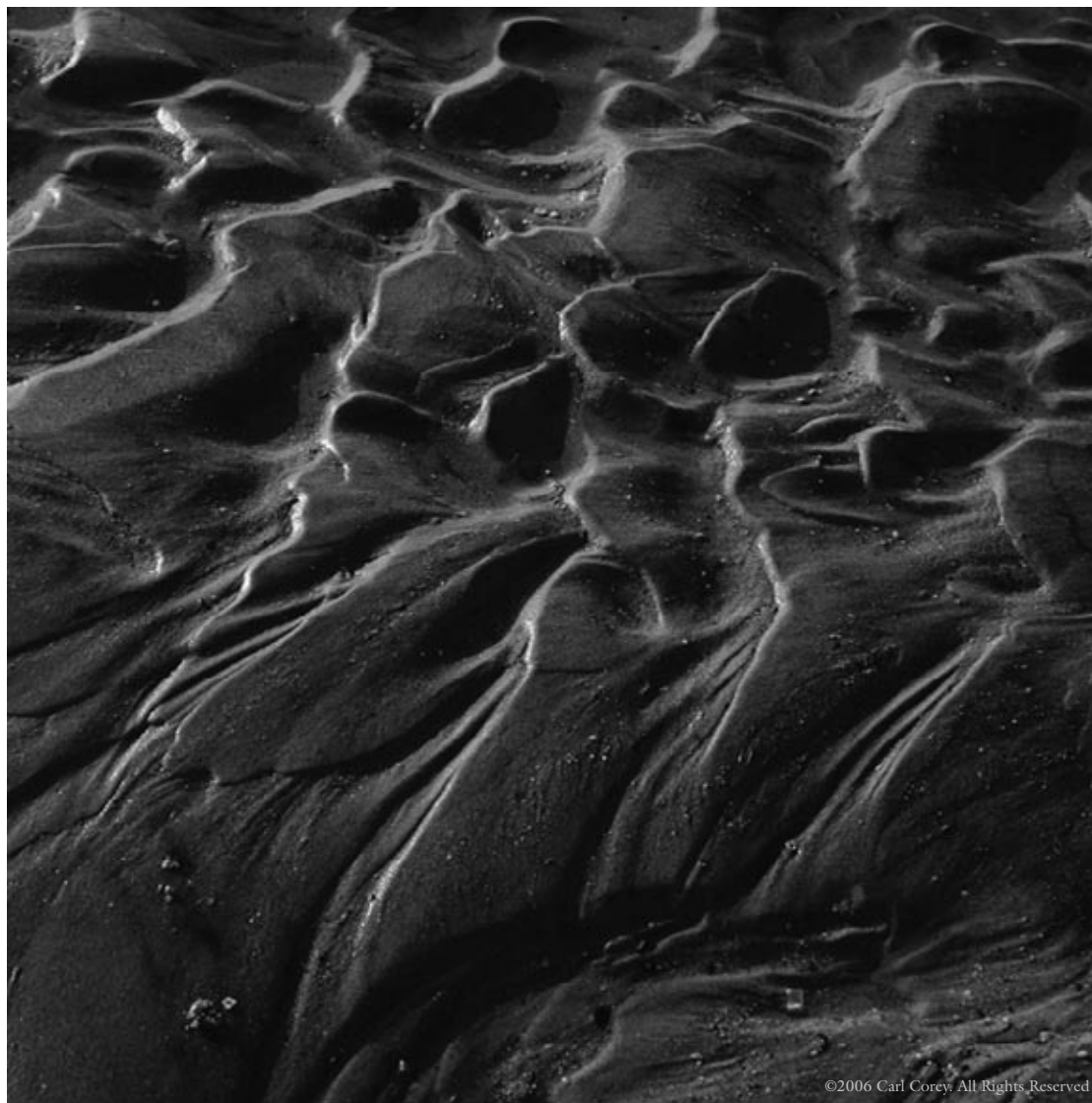


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About the Artist - Carl Corey

Carl Corey, (b. 1954) currently residing in Wisconsin, received an Associates Degree in Graphic Design from Northern Illinois University and a Bachelors Degree in Fine Arts, College of Cinema & Photography from Southern Illinois University. A career-artist since 1979, Carl has instructed workshops for the Advertising Photographers of America, The Society of Artists and Photographers Representatives, Peninsula Art School, Northern Illinois University and Purdue University. He counts Harry Callahan, William Eggleston, Paul Caponigro, Eliot Porter and Irving Penn as influences on his photography. The recipient of over 100 awards from the advertising, design, and photography communities, his list of clients includes Nikon, Chevrolet, Harley Davidson, General Mills, Marlboro, Miller Brewing, Northwest Airlines, Blue Cross and Proctor & Gamble. Since 2000 Carl has directed his energy to more personal work focusing on social/aesthetic issues of the environment and the landscape.

His most recent project, a monograph book "Rancher" published by Bunker Hill will be released in Spring 2007. Sixty-Four photographs, 112 pages hard bound, focusing on the ranchers of North & South Dakota. The accompanying exhibit, curated by Anastasia Shartin of the Phipps Center for the Arts will travel to multiple national venues.

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About the Artist – Carl Corey

A Selection of Solo Shows —

- 2007 VP Gallery – Milwaukee “Rancher”
- 2006 Normandale College – Portfolio purchase for Permanent collection and exhibition
“Woods and Elements”
Phipps Center for the Arts, Hudson, WI “Woods and Elements”
- 2005 Oxygen Gallery, Saint Paul, Minnesota “Woods and Elements”
Hendrickson Gallery, Minneapolis, Minnesota “Woods and Elements”
GalleryPrint, Saint Paul, Minnesota “Woods and Elements”

A Selection of Group Shows —

- 2005 “Blue Earth Alliance” Invitational Exhibit and Benefit Auction, Seattle, WA
- 2003 Phipps Center for the Arts, Hudson, WI “A Quilt of Main Street”
- 2001 “New Growth” - Group Show - Las Quintals Cultural Center Gallery -
Albuquerque, NM
- 2000 “Americas 2000” - Northwest Art Center - Minot, ND

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