

Thomas Lindley

The Mushroom Series



The Iris Gallery of Fine Art Photography

413.644.0045

THE IRIS GALLERY OF FINE ART
alison@irisgallery.net
413.644.0045

MUSHROOM DUOTONE NO. 1

Archival Pigment Ink Print
signed, Thomas Lindley



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WILD OYSTER DUOTONE NO. 3

Archival Pigment Ink Print
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WILD OYSTER DUOTONE NO. 2

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BLUE OYSTER MUSHROOMS
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THREE WILD MUSHROOMS
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WILD MUSHROOMS LACCARIA
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WILD MUSHROOMS SYMPHONY NO. 1

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WILD MUSHROOMS SYMPHONY NO. 2

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WHITE OYSTER MUSHROOMS
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YELLOW OYSTER MUSHROOMS

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About the Artist - Thomas Lindley

Thomas Lindley's love of photography began when he attended the High School of Art and Design, in New York City. While there, although his initial focus was on illustration, he also began taking his first photographs. After graduating from high school, he worked for a short time as an assistant to Arnold Hoffman, Senior Art Director for the "New York Times Sunday Magazine", before continuing his formal education in photography. He attended and received a BFA from The Rochester Institute of Technology and an MFA from Syracuse University where his studies included not only the technical aspects of photography but also the aesthetic and historical beginnings of the medium.

Returning to Manhattan, he opened his own photography studio and counts Pete Turner and Irving Penn, with their sense of simplicity and design as early influences in his commercial work. Tom's work has been featured in several industry publications including "Photo District News" and "Popular Photography". More recently, he has lectured and taught digital photography at industry seminars and for private corporations.

After nearly 25 years of work in the commercial advertising field, Tom has now returned to his early love of fine art photography. The background and expertise he has gained in the digital medium, along with his dramatic yet subtle lighting techniques, have enabled him to create sensual and illustrative photographs. His mushroom images, having been likened to "ballet dancers", were inspired by the photographers of the last century Edward Weston, Paul Caponigro and Jerry N. Uelsmann.

Each image is captured and printed by Tom, using the most advanced archival pigment ink technology, and printed on acid-free watercolor papers. In the past year, his work has been exhibited and sold in galleries and shows across the Northeast, and has been purchased by private collectors in Virginia, Canada and Great Britain.

"My fine art photography has been inspired by the writings and daybooks of Edward Weston, who on January 29, 1932 wrote: 'Nature, the great stimulus...' I hope to continue in that tradition."

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Exhibitions - Thomas Lindley

- | | |
|----------------|--|
| January 2006 | The Gallery at Windham Mountain
Windham, NY, group exhibit |
| November 2005 | Iris Gallery of Fine Art, Great Barrington, MA
Annual Botanicals Show |
| November 2005 | Greene County Council on the Arts
Salon Show, small works, Catskill NY |
| October 2005 | Windows on Warren”, Artswalk
Columbia County Council on the Arts, Hudson NY |
| September 2005 | Jazz & Art Saugerties
Juried Art Festival, Saugerties NY |
| September 2005 | Jewish Federation of Ulster County, Kingston NY
“Fall 4Art”, benefit for hurricane Katrina |
| August 2005 | Phantasma Gallery, Windham NY
Two person gallery exhibit |
| August 2005 | Saratoga Art in the Park, Saratoga NY
Juried Art Festival |
| June 2005 | Olana National Historic Site, Hudson NY
Juried Art show |
| May 2005 | Albany Tulip Festival Juried Art Show
Washington Park, Albany, NY |
| April 2005 | Catskill Mountain Foundation Gallery, Hunter, NY
Annual Members Juried Exhibit |
| November 2004 | Greene County Council on the Arts
Salon Show – small works, Catskill, NY |
| October 2004 | Greene County Council on the Arts, Catskill NY
“Assembled Images” Tribute to Edward Weston, nature series |

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